

Education

Honors B.A. Fine Arts University of Waterloo (1995 Graduate)

Solo Exhibitions

- 2017 *Girls! Girls! Girls!* Christopher Cutts Gallery, Toronto, Ontario
2015 *She's All That*, Art Gallery of Alberta, Edmonton, Alberta
2013 *She Kisses Birds* Galerie St-Laurent + Hill, Ottawa Ontario
2012 *Lo and Behold* Katharine Mulherin Contemporary Art Projects, Toronto Ontario
2011 *Sometimes Rainbows are Black* White Water Gallery, North Bay Ontario
Sometimes Rainbows are Black The Redhead Gallery, Toronto Ontario
True Romance Galerie St. Laurent + Hill, Ottawa Ontario
2009 *Prey* Latitude 53, Edmonton Alberta
2006 *Woebegone* Katharine Mulherin Contemporary Art Projects, Toronto Ontario
Pounding Galerie St. Laurent + Hill, Ottawa Ontario
2004 *Dancing Girls, Act I* Galerie St. Laurent + Hill, Ottawa Ontario
Dancing Girls, Act II Katharine Mulherin Contemporary Art Projects, Toronto Ontario
2003 *Dolly* Vanderleelie Gallery, Edmonton Alberta
2002 *Baby Doll Project* Katharine Mulherin Gallery, Toronto Ontario
Baby Doll Project Galerie St. Laurent + Hill, Ottawa Ontario
2000 *Showdown* Galerie St. Laurent + Hill, Ottawa Ontario
1999 *Wrestle* The Angell Gallery, Toronto Ontario
Boudoir OS Gallery (Open Studio), Toronto Ontario

Group Exhibitions

- 2017 *Group Exhibition*, Disruptor Gallery, Edmonton, AB
2014 *Summer Group Exhibition*, Christopher Cutts Gallery, Toronto, ON
Betwixt and Between with Jude Griebel, The Reach Museum, Abbotsford, BC
2013 *Fresh Paint*, University of Alberta Museums, Edmonton, AB
Artefact Artefiction, Macdonald Stewart Art Centre, Guelph, ON
La Vie Fantastique Travelling group show curated by Shane Golby
2010 *Duo Exhibition* with Ufuk Gueray, Odd Gallery, Dawson City, Yukon
2007 *Beastie* with Angela Grossmann, Galerie St. Laurent + Hill, Ottawa
2003 *Group Exhibition* Galerie St. Laurent + Hill Group Exhibition
Heat Katharine Mulherin Gallery, Toronto Ontario
2001 *Girl's Own* Hamilton Artists' Inc., with Bonnie Lewis & Eliza Griffiths, Hamilton Ontario
Waiting for your Tongue James Baird Gallery, St. John's, NF
Interrupted Viewing University of Waterloo Art Gallery, with Darlene Cole curated by Carole Podedworny, Waterloo Ontario
2000 *Intersections* - Montreal/Toronto, curated by Francine Paul & Herb Sigman
1999 *Gallery 96 Retrospective* Gallery Stratford, curated by Sandra Margolian, Stratford Ontario
Fresh The Angell Gallery, curated by Jessica Wyman, Paintings, Toronto Ontario
4 days at the white house 11 Jersey Avenue, curated by Eileen Sommerman, Toronto Ontario
1998 *Lucky* The Angell Gallery, with Chantal Rousseau, Paintings, Toronto Ontario

Bibliography

- 2015 Edmonton Journal "Edmonton artist Dana Holst dissects the feminine self at AGA" Fish Griwkowsky (October 24, 2015. Section D, page 1)
- 2009 Vue Weekly "Our precious formative years"
Amy Fung (June 25 – July 1, 2009. Page 24)
Galleries West "Prey" Jill Sawyer, (Summer Issue, 2009.)
- 2008 Carte Blanche Vol. 2: Painting, published by Magenta Publishing, released November 2008
- 2007 Canadian House and Home "Artist File"
Betty Ann Jordan, (June Issue, 2007. Page 58 & 60)
- 2006 The Globe and Mail "Pet project pays tribute to four-legged innocents"
Gary Michael Dault, (November 11, 2006. Weekend Review - R20)
Toronto Life "Dana Holst"
Kate Reagan, (November Issue, 2006. Arts and Entertainment Guide)
The Ottawa Citizen "Demented cats, demon dogs and zombie toddlers"
Paul Gessell, (May 11, 2006. Arts Section, F1)
- 2004 The Globe & Mail "Holst's girl's are red hot"
Gary Michael Dault, (Saturday November 13, 2004. R12)
The Ottawa Citizen "Holst's work a totally addictive acquired taste"
Paul Gessell, (Thursday May 27, 2004. Section G)
- 2002 The Globe & Mail "Holst's infants are molten to the core"
Gary Michael Dault, (Saturday September 21, 2002. R7)
- 2001 The Hamilton Spectator "Girl's Own chews up exploitive gender roles"
Regina Haggio, (November 3, 2001. Magazine Arts Section)
Canadian House and Home "Interview with John Schofield Manuel"
Lynda Reeves, (October 2001. Page 48)
- 2000 The Montreal Gazette "What the Bosses are Buying"
Henry Lehmann, (Saturday April 1, 2000. J1 & J2)
- 1999 The Globe & Mail "Dana Holst's unholy terrors"
Gary Michael Dault, (Saturday November 13, 1999. C14)
Now Magazine "Dana Holst Wrestles with sexual predators"
Deirdre Hanna, (November 4 – 10, 1999. Page 131)
Toronto Life "Nuclear Family"
Betty Ann Jordan, (November 1999)
Breakfast Television, City TV (Toronto) "Alysa-Beth Engel discussing the show Boudoir at Open Studio", (Monday October 25, 1999, 7:30 - 9:00 am)
The Globe & Mail "Luscious paint, cast-off photos & enigmatic tableaus"
Gillian McKay, (Saturday June 19, 1999. C11)
The Globe & Mail "Dana Holst at Ace Bakery"
Gary Michael Dault, (Saturday March 27, 1999. C12)
Saturday Night Magazine "Skinned"
Gillian Burnett, (March 1999, Volume 114, Number 2, Pages 18 & 19)
- 1998 Breakfast Television, City TV (Toronto) "Lithography demo at Open Studio"
(Monday November 23, 1998, 7:30 - 9:00 am)
The Globe & Mail "Dana Holst & Chantal Rousseau at the Angell Gallery"
Gillian McKay, (Saturday November 14, 1998. C4)

Awards – Residencies

- 2017 Edmonton Arts Council, Travel Grant
2015 Alberta Foundation for the Arts, Project Grant
2012 Canada Council Project Grant
2011 Canada Council Travel Grant (Sometimes Rainbows are Black – North Bay)
Alberta Foundation for the Arts, Project Grant
2009 Alberta Creative Development Initiative – Canada Council
2007 Alberta Foundation for the Arts, Project Grant
2005 Alberta Foundation for the Arts, Project Grant
2004 Alberta Foundation for the Arts, Project Grant
2001 Canada Council Travel Grant (Girl's Own, Hamilton)
Ontario Arts Council Exhibition Assistance Grant (Hamilton Artists' Inc.)
Ontario Arts Council Visual Arts Grant (Emerging)
Toronto Arts Council Visual Arts Grant (Level 1)
Canada Council Visual Arts Grant (Emerging)
2000 Ontario Arts Council Exhibition Assistance Grant (Hamilton Artists' Inc.)
1999 Ontario Arts Council Exhibition Assistance Grant (VAO, Toronto)
Ontario Arts Council Exhibition Assistance Grant (Power Plant, Toronto)
Ontario Arts Council Visual Arts Grant (Emerging)
Sheila Hugh Mackay Foundation Rothesay, New Brunswick
1998 Ontario Arts Council Exhibition Assistance Grant (A Space, Toronto)
Ontario Arts Council Exhibition Assistance Grant (Hart House, Toronto)
Open Studio Nick Novack Scholarship (Lithography)
Sheila Hugh Mackay Foundation Rothesay, New Brunswick
1997 Ontario Arts Council Exhibition Assistance Grant (McMaster Museum of Art, Hamilton)
1996 Ontario Arts Council Exhibition Assistance Grant (The Library and Gallery, Cambridge)
Open Studio Don Phillips Scholarship (Lithography)

Awards

- 2000 *Best in Show* Toronto Outdoor Art Exhibition, Toronto
Honorable Mention Ernst & Young, Great Canadian Printmaking Competition
1997 *Print Award* Blackwood Gallery, Paperbacked / Paperbound
1995 *Runner Up Best of Show* Cambridge: The Library and Gallery, Open Juried Exhibition
Toronto Sun Best Drawing Award Toronto Outdoor Art Exhibition

Collections

Alberta Foundation for the Arts, Alberta
Anges Etherington Art Centre Kingston, Ontario
Art Bank, Canada Council, Ottawa
Carleton University Art Gallery, Ottawa
Colart Collection, Montreal
The Donovan Collection, St. Michael's College / University of Toronto
Ernst & Young Toronto, Ontario
Glenbow Musuem, Calgary Alberta
JK Hannaford Barristers Toronto, Ontario
Royal Conservatory of Music Toronto, Ontario
Sin-Forest Corporation Mississauga, Ontario
J.M. Schneiders Kitchener, Ontario
University of Waterloo Waterloo, Ontario

private collections in North America and Europe

Representation

Christopher Cutts Gallery – Toronto, Ontario
Galerie St. Laurent + Hill, Ottawa, Ontario

Miscellaneous

2011 – 2012 Associate Visual Artist for the French Theatre – NAC, Ottawa Ontario